



## PROCRAFT CLOSING MEETING Prague – 11th September 2023

# PROTECTION & CONSERVATION OF HERITAGE AIRCRAFT

This project aims to address the range of challenges related to the conservation of aircraft wrecks by connecting multiple players in the operational chain, from excavation to exhibition.

Our objectives are to create innovative procedures and solutions for each key step in aircraft conservation. This European project is coordinated by 5 main contributors (Arc'Antique (GPLA, Nantes), the CEMES laboratory (CNRS, Toulouse), the Universities of Bologna (UNIBO) and Ferrara (UNIFE) (Italy) and the Technical University of Prague (CTU) (Czech Republic) and 22 associate partners (museums, associations, conservator-restorers, state representatives, mediators) from Italy, Czech Republic and France.

More information about the project: [here](#)

ONLINE ATTENDANCE ONLY

Registration : [here](#)



Università  
degli Studi  
di Ferrara



Time	Item	Presenter / chair
<b>11<sup>th</sup> September 2023 at CTU, Czech Technical University in Prague</b>		
<b>8:45-12:30</b>	<u>Results of the Procraft project</u>	
<b>8:15-8:30</b>	welcome of participants	
<b>8:30-8:45</b>	Introduction of organization (CTU) / Jaromir Fiser (10min)	
<b>8:45-9:00</b>	A review of Procraft's organisation and its scientific and associate partners	AA - Elodie Guilminot
<b>9:00-9:35</b>	- Contribution of the Corpus Analyses by Magali Brunet - Questions - Results of survey by Michaela Florescu - Questions	CEMES – Magali Brunet
<b>9:35-10:00</b>	- Causes of damage to wrecks and recommended cleaning by Cesar Escobar Claros and Elodie Guilminot– Questions - Case Study - Sptifire Wing by Elodie Guilminot and Jane Echinard - Questions	AA- Elodie Guilminot
<b>10:00-10:20</b>	- Innovative protection for Al alloys by Andrea Balbo - Questions	UNIFE – Andrea Balbo
<b>10:30-11:00</b>	Coffee Break	
<b>11:00-11:25</b>	- Evaluation of protections for Al alloys (metallic, corroded or painted) by Cristina Chiavari and Marco Valente Chavez Lozano - Questions	UNIBO – Cristina Chiavari
<b>11:25 – 11:50</b>	- Guidelines for preventive conservation by Jaromir Fiser - Questions	CTU – Jaromir Fiser
<b>11:50 – 12:10</b>	- Guidelines and Tools for an exhibition by Jane Echinard - Questions	AA – Jane Echinard
<b>12:10 – 12:25</b>	<u>Conclusions</u> : Overview of the main results / ressources by Elodie Guilminot	AA - Elodie Guilminot
<b>12:30 – 2:00</b>	Lunch	
<b>2:00 – 5:45</b>	<u>Guest lectures</u>	
<b>2:00 – 2:15</b>	- The aircraft cultural heritage in Greece by Vasilike Argyropoulos (Athens, Greece) - Questions	Vasilike Argyropoulos
<b>2:15 – 2:35</b>	- The collecting of wrecks: procedures, discoveries and valorisation by an association by Gilles Collaveri – Aerocherche (Toulouse, France) – Questions	Gilles Collaveri
<b>2:35 – 2:55</b>	- Material investigation of airplanes at the Deutsches Museum by Marisa Pamplona – Deutsches - Museum (Munich, Germany) - Questions	Marisa Pamplona
<b>2:55 – 3:20</b>	- Presentation of a case study: conservation of the Dornier 17 wreck (collaboration between institute and volunteers) by Darren Priday, RAF Museum (Cosford, UK) - Questions	Darren Priday
<b>3:20 – 3:45</b>	- The Preservation of Rare WWII bomber by Lauren Horelick, Smithsonian Museum (Washington, DC, USA) - Questions	Lauren Horelick
<b>3:45 – 4:15</b>	Coffee Break	
<b>4:15 – 4:40</b>	- The choice of restoration or renovation of WWII aircraft paintings, illustrated by two case studies Bristol Bolingbroke and Messerschmitt 163B Komet by Thilo Bürgel, National Museum of Flight (Edinburgh, Scotland) - Questions	Thilo Bürgel
<b>4:40 – 4:55</b>	- Collaborative work between institutions and volunteers by Marie Grima - National Museum of Flight (Edinburgh, Scotland) - Questions	Marie Grima
<b>4:55 – 5:10</b>	- Educational activities on WWII aircraft at the Montreal Aviation Museum by Jean Desbiens – Museum of Montreal (Montreal, Canada) - Questions	Jean Desbiens
<b>5:10 – 5:25</b>	- The historian facing the aeronautical heritage or the historical objectivity facing the mythology" by Jean-Marc Olivier (Prof of History of Aeronautics) (Toulouse, France) - Questions	Jean-Marc Olivier